Appendix-3

NEU PROMOTION AND APPOINTMENT APPLICATION FORM

# PERSONAL INFORMATION

|  |  |
| --- | --- |
| Name-Surname |  |
| Date of Birth |  |
| University graduated from |  |
| University, Faculty and Department currently employed by |  |

1. **ACADEMIC TITLES**

|  |
| --- |
| PhD, Specialist Doctor, Proficiency in Art (University, title of thesis and year) |
|  |
| Assist. Prof. Dr. (Date appointed and university) |
|  |
| Assoc. Prof. Dr. (Date appointed and university) |
|  |
| Professor (Date appointed and university) |
|  |

1. **PUBLICATIONS AND ACADEMIC STUDIES**

|  |  |  |
| --- | --- | --- |
| PUBLICATIONS AND STUDIES | | **SCORE** |
| **1. ARTICLES IN WOS&SCOPUS** | |  |
| A. Publications scanned in WOS, \* AHCI, SCIExpanded, SCI and SSCI indexed publications | |  |
| i. Full text articles and reviews | |  |
| ii. Case Report | |  |
| iii. Conference presentation of which all text published (maximum up to 20% of the total score obtained by the candidate from 1 Ai.) | |  |
| B. Article or review scanned through WOS or \* ESCI indexed (maximum up to 40% of the total score obtained by the candidate from 1 Ai.) | |  |
| C. Article or review scanned only in Scopus (maximum up to 20% of the total score obtained by the candidate from 1 Ai.) | |  |
| **Publication scores for articles listed in WOSJCR categories in 1A and 1C are multiplied by 1.2 for Q3 journals; multiplied by 1.4 for Q2 magazines; and 1.6 for Q1 magazines.** | |  |
| **2. OTHER ARTICLES AND PUBLICATIONS** | |  |
| 1. Articles and reviews scanned in field indexes | |  |
| 1. Articles and reviews published in NEU journals | |  |
| 1. Articles published in THE Campus | |  |
| 1. Articles or reviews scanned in Ulakbim | |  |
| 1. Articles and reviews scanned in other international indexes | |  |
| 1. Book reviews, technical notes, etc. published in journals indexed in Web of Science or Scopus. | |  |
| 1. Letters to the editor published in journals indexed in Web of Science or Scopus | |  |
| **3. PRESENTATION** | |  |
| 1. Presentations of which full text was published and scanned in Scopus | |  |
| 1. Presentations of which full texts published and scanned in field indexes. | |  |
| 1. Presentations of which full texts published. | |  |
| 1. Abstracts of published or submitted presentations. | |  |
| **4. REFERENCES** | |  |
| 1. In WOS&SCOPUS |  | |
| 1. In Google Scholar |  | |
| **5. PROJECTS** | |  |
| **International** | |  |
| 1. Executive | |  |
| 1. Researcher | |  |
| 1. Supervisor | |  |
| **National** (Cyprus) | |  |
| 1. Executive | |  |
| 1. Researcher | |  |
| 1. Supervisor | |  |
| **NEU**BAP | |  |
| 1. Executive | |  |
| 1. Researcher | |  |
| 1. Supervisor | |  |
| If collaborated with other universities in the project; | |  |
| **6. POSTER** | |  |
| 1. Posters presented in conferences scanned by Web of Science or Scopus | |  |
| 1. Posters presented in international conferences | |  |
| 1. Posters presented in national events | |  |
| **7. BOOK (Scientific, Professional or Coursebook**) | |  |
| 1. Books published by Pearson, Prentice-Hall, Thomson Reuters, Kluwer, Penguin Random House, Hachette Livre,McGraw-Hill, Holtzbrinck, Scholastic, Wiley, Oxford University Press, Taylor and Francis, Springer, Elsevier, Cambridge UniversityPress, | |  |
| 1. Books published under the list of book series indexed by Web of Science or Scopus | |  |
| 1. Book published by an internationally reputed publication house | |  |
| 1. Book published by a nationally reputed publication house | |  |
| 1. Book chapter (International) | |  |
| 1. Book chapter (National) | |  |
| **8. EDITORIAL** | |  |
| 1. To be editor in journals indexed in Web of Science or Scopus | |  |
| 1. To be editor of a book/translated book published by an internationally reputed publishing house. | |  |
| 1. To be editor of a book/translated book published by a nationally reputed publishing house. | |  |
| **9. TRANSLATION** | |  |
| 1. Book | |  |
| 1. Book chapter/Article | |  |
| **10. PATENT** | |  |
| 1. National | |  |
| 1. International | |  |
| **11. CURATOR** | |  |
| 1. International | |  |
| 1. National | |  |
| **12. ARCHITECTURAL PROJECT AWARD** | |  |
| 1. Rank | |  |
| 1. Mention | |  |
| **13. SEMINAR / PANEL / INTERVIEW / COURSE / COMPETITION / COMMUNITY SERVICE APPLICATIONS** | |  |
| 1. National or international seminar / panel / interview / course / competition / community service applications | |  |
| 1. seminar / panel / interview / course / competition / community service applications carried out at university | |  |
| **14. ARTISTIC EVENTS** | |  |
| 1. National solo exhibition (or personal event with original works, projects or designs) | |  |
| 1. International solo exhibition (or personal event with original works, projects or designs) | |  |
| 1. National group exhibition | |  |
| 1. International exhibition | |  |
| 1. Participation in the events of nationally selected and invited artistic organizations | |  |
| 1. Participating in the events of internationally selected and invited artistic organizations | |  |
| 1. Awards in nationally selected and invited artistic organizations | |  |
| 1. Awards in internationally selected and invited artistic organizations | |  |
| 1. Acceptance of works or designs by institutions, organizations or museums | |  |
| 1. Publication of works or designs in national publications. (books, catalogues, periodical art magazines, newspapers, encyclopedias, TV broadcasts) | |  |
| 1. Inclusion of works or designs in foreign publications. (books, catalogues, periodical art magazines, newspapers, encyclopedias, TV broadcasts) | |  |
| 1. Taking part in national projects and artistic juries related to the field | |  |
| 1. Taking part in international projects and artistic juries related to the field | |  |
| **15. PERFORMING ARTS EVENTS** | |  |
| 1. A. Playwriting in a work staged at State Theaters or equivalent professional arts institutions | |  |
| 1. Playwriting in a work staged at the State Conservatory or equivalent educational institutions | |  |
| 1. Must have taken a productive role in a play demonstration | |  |
| 1. Dramaturgy practice in a play staged in State Theaters or equivalent professional art institutions | |  |
| 1. Dramaturgy practice in a play staged at the State Conservatory or equivalent educational institutions | |  |
| 1. Stage design for a play staged at State Theaters or equivalent professional art institutions | |  |
| 1. Stage design for a play staged at the State Conservatory or equivalent educational institutions | |  |
| 1. Motion design in a play staged at State Theaters or equivalent professional art institutions | |  |
| 1. Movement design in a play staged at the State Conservatory or equivalent educational institutions | |  |
| **16. CONCERT** | |  |
| 1. International Concert | |  |
| 1. National Concert | |  |
| **17. FILM/AUDIO & VISUAL PRODUCTION** | |  |
| 1. A. Producer / Director / Assistant Director / Screenwriter / Cinematographer / Artistic Director | |  |
| 1. Editing Operator / Sound Operator / Lighting Operator / Style Consultant | |  |
| 1. Screening in National/International Cinemas and Festivals | |  |
| 1. Broadcasting on National/International TV and radios | |  |
| **18. CONGRE/SYMPOSIUM** | |  |
| In congresses/symposiums scanned in Web of Science or Scopus databases; | |  |
| 1. President | |  |
| 1. Keynote/Plenary Speaker | |  |
| 1. Chairperson | |  |
| 1. Member/Secretary | |  |
| 1. Participation | |  |
| In prestigious congresses/symposiums that are not scanned in Web of Science or Scopus databases | |  |
| 1. President | |  |
| 1. Keynote/Plenary Speaker | |  |
| 1. Chairperson | |  |
| 1. Member/Secretary | |  |
| 1. Participation | |  |
| 1. If the congress has a publication scanned in Web of Science or Scopus databases | |  |
| **19. WORKSHOP** | |  |
| **International** | |  |
| 1. Organization | |  |
| 1. Participation | |  |
| **National** | |  |
| 1. Organization | |  |
| 1. Participation | |  |
| **20. AWARD** | |  |
| 1. Scientific/Artistic award given by an international institution | |  |
| 1. Scientific/Artistic award given by a national institution | |  |
| **21. THESIS** | |  |
| **Doctorate** | |  |
| 1. Completed | |  |
| 1. Supervision continued | |  |
| **Master** | |  |
| 1. Completed | |  |
| 1. Supervision continued | |  |
| **22. MEMBERSHIP** | |  |
| 1. Scientific/Professional Institutions/Foundations | |  |
| 1. Scientific Committee | |  |
| **23. JURY** | |  |
| International | |  |
| 1. Chairperson of the Scientific/Professional Jury | |  |
| 1. Member of the Scientific/Professional Jury | |  |
| National | |  |
| 1. Chairperson of the Scientific/Professional Jury | |  |
| 1. Member of the Scientific/Professional Jury | |  |
| **24. REFEREEING** | |  |
| 1. A. Refereeing in journals indexed in Web of Science or Scopus databases | |  |
| 1. Refereeing in journals scanned in Field Indexes | |  |
| 1. Refereeing in other internationally scanned journals | |  |
| 1. Refereeing in the journals scanned in Ulakbim | |  |
| **25. ADMINISTRATIVE DUTIES (For per year and maximum for 3 years)** | |  |
| 1. A. Chairman of the Board of Trustees | |  |
| 1. Member of the Board of Trustees/Vice-Rector | |  |
| 1. Dean/ Institute Director/ Chief Physician | |  |
| 1. Secretary General | |  |
| 1. University Coordinator (External, Common, Elective Courses, BAP, Center of Excellence) | |  |
| 1. High School / Vocational School / School Manager | |  |
| 1. Deputy Dean / Deputy Director of the Institute | |  |
| 1. School/Vocational School/School Deputy Principal | |  |
| 1. Head of Department | |  |
| 1. Deputy Head of Department | |  |
| 1. Head of Research Center | |  |
| 1. Term Coordinator (Medicine) | |  |
| 1. Deputy Term Coordinator (Medicine) | |  |
| 1. Chairman or Coordinator (TIP) of other Commissions, Boards and Committees (Medicine) | |  |
| 1. Coordinator | |  |
| **26. EDUCATION** | |  |
| Extra credit | |  |
| **TOTAL** | |  |

**DS** = Number of Supervisors

**\* DOI number or to be scanned at the time of issuing the final acceptance document (document showing in which volume and number the work will be published)**

\*\* Scoreboard for works with one or more authors.

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| --- | --- |
| One writer | 1 x Score specified in scoreboard |
| Two writers | 0.8 x Score specified in scoreboard |
| Three writers | 0.6 x Score specified in scoreboard |
| Four writers | 0.4 x Score specified in scoreboard |
| Five-eight writers | 0.2 x Score specified in scoreboard |
| More than eight writers | 0.1 x Score specified in scoreboard |