Appendix-3

NEU PROMOTION AND APPOINTMENT APPLICATION FORM

# PERSONAL INFORMATION

|  |  |
| --- | --- |
| Name-Surname |  |
| Date of Birth |  |
| University graduated from |  |
| University, Faculty and Department currently employed by |  |

1. **ACADEMIC TITLES**

|  |
| --- |
| PhD, Specialist Doctor, Proficiency in Art (University, title of thesis and year) |
|  |
| Assist. Prof. Dr. (Date appointed and university) |
|  |
| Assoc. Prof. Dr. (Date appointed and university) |
|  |
| Professor (Date appointed and university) |
|  |

1. **PUBLICATIONS AND ACADEMIC STUDIES**

|  |  |
| --- | --- |
| PUBLICATIONS AND STUDIES | **SCORE** |
| **1. ARTICLES IN WOS&SCOPUS** |  |
|  A. Publications scanned in WOS, \* AHCI, SCIExpanded, SCI and SSCI indexed publications |  |
|      i. Full text articles and reviews |  |
|  ii. Case Report |  |
|  iii. Conference presentation of which all text published (maximum up to 20% of the total score obtained by the candidate from 1 Ai.)  |  |
|  B. Article or review scanned through WOS or \* ESCI indexed (maximum up to 40% of the total score obtained by the candidate from 1 Ai.) |  |
|  C. Article or review scanned only in Scopus (maximum up to 20% of the total score obtained by the candidate from 1 Ai.) |  |
| **Publication scores for articles listed in WOSJCR categories in 1A and 1C are multiplied by 1.2 for Q3 journals; multiplied by 1.4 for Q2 magazines; and 1.6 for Q1 magazines.** |  |
| **2. OTHER ARTICLES AND PUBLICATIONS** |  |
| 1. Articles and reviews scanned in field indexes
 |  |
| 1. Articles and reviews published in NEU journals
 |  |
| 1. Articles published in THE Campus
 |  |
| 1. Articles or reviews scanned in Ulakbim
 |  |
| 1. Articles and reviews scanned in other international indexes
 |  |
| 1. Book reviews, technical notes, etc. published in journals indexed in Web of Science or Scopus.
 |  |
| 1. Letters to the editor published in journals indexed in Web of Science or Scopus
 |  |
| **3. PRESENTATION**  |  |
| 1. Presentations of which full text was published and scanned in Scopus
 |  |
| 1. Presentations of which full texts published and scanned in field indexes.
 |  |
| 1. Presentations of which full texts published.
 |  |
| 1. Abstracts of published or submitted presentations.
 |  |
| **4. REFERENCES** |  |
| 1. In WOS&SCOPUS
 |  |
| 1. In Google Scholar
 |  |
| **5. PROJECTS** |  |
| **International** |  |
| 1. Executive
 |  |
| 1. Researcher
 |  |
| 1. Supervisor
 |  |
| **National** (Cyprus) |  |
| 1. Executive
 |  |
| 1. Researcher
 |  |
| 1. Supervisor
 |  |
| **NEU**BAP |  |
| 1. Executive
 |  |
| 1. Researcher
 |  |
| 1. Supervisor
 |  |
| If collaborated with other universities in the project; |  |
| **6. POSTER** |  |
| 1. Posters presented in conferences scanned by Web of Science or Scopus
 |  |
| 1. Posters presented in international conferences
 |  |
| 1. Posters presented in national events
 |  |
| **7. BOOK (Scientific, Professional or Coursebook**) |  |
| 1. Books published by Pearson, Prentice-Hall, Thomson Reuters, Kluwer, Penguin Random House, Hachette Livre,McGraw-Hill, Holtzbrinck, Scholastic, Wiley, Oxford University Press, Taylor and Francis, Springer, Elsevier, Cambridge UniversityPress,
 |  |
| 1. Books published under the list of book series indexed by Web of Science or Scopus
 |  |
| 1. Book published by an internationally reputed publication house
 |  |
| 1. Book published by a nationally reputed publication house
 |  |
| 1. Book chapter (International)
 |  |
| 1. Book chapter (National)
 |  |
| **8. EDITORIAL** |  |
| 1. To be editor in journals indexed in Web of Science or Scopus
 |  |
| 1. To be editor of a book/translated book published by an internationally reputed publishing house.
 |  |
| 1. To be editor of a book/translated book published by a nationally reputed publishing house.
 |  |
| **9. TRANSLATION** |  |
| 1. Book
 |  |
| 1. Book chapter/Article
 |  |
| **10. PATENT** |  |
| 1. National
 |  |
| 1. International
 |  |
| **11. CURATOR** |  |
| 1. International
 |  |
| 1. National
 |  |
| **12. ARCHITECTURAL PROJECT AWARD** |  |
| 1. Rank
 |  |
| 1. Mention
 |  |
| **13. SEMINAR / PANEL / INTERVIEW / COURSE / COMPETITION / COMMUNITY SERVICE APPLICATIONS** |  |
| 1. National or international seminar / panel / interview / course / competition / community service applications
 |  |
| 1. seminar / panel / interview / course / competition / community service applications carried out at university
 |  |
| **14. ARTISTIC EVENTS** |  |
| 1. National solo exhibition (or personal event with original works, projects or designs)
 |  |
| 1. International solo exhibition (or personal event with original works, projects or designs)
 |  |
| 1. National group exhibition
 |  |
| 1. International exhibition
 |  |
| 1. Participation in the events of nationally selected and invited artistic organizations
 |  |
| 1. Participating in the events of internationally selected and invited artistic organizations
 |  |
| 1. Awards in nationally selected and invited artistic organizations
 |  |
| 1. Awards in internationally selected and invited artistic organizations
 |  |
| 1. Acceptance of works or designs by institutions, organizations or museums
 |  |
| 1. Publication of works or designs in national publications. (books, catalogues, periodical art magazines, newspapers, encyclopedias, TV broadcasts)
 |  |
| 1. Inclusion of works or designs in foreign publications. (books, catalogues, periodical art magazines, newspapers, encyclopedias, TV broadcasts)
 |  |
| 1. Taking part in national projects and artistic juries related to the field
 |  |
| 1. Taking part in international projects and artistic juries related to the field
 |  |
| **15. PERFORMING ARTS EVENTS** |  |
| 1. A. Playwriting in a work staged at State Theaters or equivalent professional arts institutions
 |  |
| 1. Playwriting in a work staged at the State Conservatory or equivalent educational institutions
 |  |
| 1. Must have taken a productive role in a play demonstration
 |  |
| 1. Dramaturgy practice in a play staged in State Theaters or equivalent professional art institutions
 |  |
| 1. Dramaturgy practice in a play staged at the State Conservatory or equivalent educational institutions
 |  |
| 1. Stage design for a play staged at State Theaters or equivalent professional art institutions
 |  |
| 1. Stage design for a play staged at the State Conservatory or equivalent educational institutions
 |  |
| 1. Motion design in a play staged at State Theaters or equivalent professional art institutions
 |  |
| 1. Movement design in a play staged at the State Conservatory or equivalent educational institutions
 |  |
| **16. CONCERT** |  |
| 1. International Concert
 |  |
| 1. National Concert
 |  |
| **17. FILM/AUDIO & VISUAL PRODUCTION** |  |
| 1. A. Producer / Director / Assistant Director / Screenwriter / Cinematographer / Artistic Director
 |  |
| 1. Editing Operator / Sound Operator / Lighting Operator / Style Consultant
 |  |
| 1. Screening in National/International Cinemas and Festivals
 |  |
| 1. Broadcasting on National/International TV and radios
 |  |
| **18. CONGRE/SYMPOSIUM** |  |
| In congresses/symposiums scanned in Web of Science or Scopus databases;  |  |
| 1. President
 |  |
| 1. Keynote/Plenary Speaker
 |  |
| 1. Chairperson
 |  |
| 1. Member/Secretary
 |  |
| 1. Participation
 |  |
| In prestigious congresses/symposiums that are not scanned in Web of Science or Scopus databases |  |
| 1. President
 |  |
| 1. Keynote/Plenary Speaker
 |  |
| 1. Chairperson
 |  |
| 1. Member/Secretary
 |  |
| 1. Participation
 |  |
| 1. If the congress has a publication scanned in Web of Science or Scopus databases
 |  |
| **19. WORKSHOP** |  |
| **International** |  |
| 1. Organization
 |  |
| 1. Participation
 |  |
| **National** |  |
| 1. Organization
 |  |
| 1. Participation
 |  |
| **20. AWARD** |  |
| 1. Scientific/Artistic award given by an international institution
 |  |
| 1. Scientific/Artistic award given by a national institution
 |  |
| **21. THESIS** |  |
| **Doctorate** |  |
| 1. Completed
 |  |
| 1. Supervision continued
 |  |
| **Master** |  |
| 1. Completed
 |  |
| 1. Supervision continued
 |  |
| **22. MEMBERSHIP** |  |
| 1. Scientific/Professional Institutions/Foundations
 |  |
| 1. Scientific Committee
 |  |
| **23. JURY**  |  |
| International |  |
| 1. Chairperson of the Scientific/Professional Jury
 |  |
| 1. Member of the Scientific/Professional Jury
 |  |
| National |  |
| 1. Chairperson of the Scientific/Professional Jury
 |  |
| 1. Member of the Scientific/Professional Jury
 |  |
| **24. REFEREEING** |  |
| 1. A. Refereeing in journals indexed in Web of Science or Scopus databases
 |  |
| 1. Refereeing in journals scanned in Field Indexes
 |  |
| 1. Refereeing in other internationally scanned journals
 |  |
| 1. Refereeing in the journals scanned in Ulakbim
 |  |
| **25. ADMINISTRATIVE DUTIES (For per year and maximum for 3 years)** |  |
| 1. A. Chairman of the Board of Trustees
 |  |
| 1. Member of the Board of Trustees/Vice-Rector
 |  |
| 1. Dean/ Institute Director/ Chief Physician
 |  |
| 1. Secretary General
 |  |
| 1. University Coordinator (External, Common, Elective Courses, BAP, Center of Excellence)
 |  |
| 1. High School / Vocational School / School Manager
 |  |
| 1. Deputy Dean / Deputy Director of the Institute
 |  |
| 1. School/Vocational School/School Deputy Principal
 |  |
| 1. Head of Department
 |  |
| 1. Deputy Head of Department
 |  |
| 1. Head of Research Center
 |  |
| 1. Term Coordinator (Medicine)
 |  |
| 1. Deputy Term Coordinator (Medicine)
 |  |
| 1. Chairman or Coordinator (TIP) of other Commissions, Boards and Committees (Medicine)
 |  |
| 1. Coordinator
 |  |
| **26. EDUCATION** |  |
| Extra credit |  |
| **TOTAL** |  |

 **DS** = Number of Supervisors

**\* DOI number or to be scanned at the time of issuing the final acceptance document (document showing in which volume and number the work will be published)**

\*\* Scoreboard for works with one or more authors.

|  |  |
| --- | --- |
| One writer | 1 x Score specified in scoreboard |
| Two writers | 0.8 x Score specified in scoreboard |
| Three writers | 0.6 x Score specified in scoreboard |
| Four writers | 0.4 x Score specified in scoreboard |
| Five-eight writers | 0.2 x Score specified in scoreboard |
| More than eight writers | 0.1 x Score specified in scoreboard |