

NEAR EAST UNIVERSITY



**NEAR EAST
UNIVERSITY**

DEPARTMENT OF INTERIOR ARCHITECTURE

Course Catalogue

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This course catalogue is developed to give information about the **Interior Architecture** programme to all who are interested in the Near East University, Department of Interior Architecture eg. future students, parents, academics, universities and institutions, bodies abroad.

The catalogue includes key information about the duration of the programme, mode of study, course description, credit and grading system etc. of the programme.

We hope you can find the necessary information to your questions about the Department of Interior Architecture and the course programme.

Sincerely

Prof. Dr. Zeynep Onur

Dean, Chairperson

INTERIOR ARCHITECTURE (BA-Bachelor's Degree of Interior Design) Programme

General Information about the Department of Interior Architecture

Near East University, Department of Interior Architecture was founded in 2003. The Department of Interior Architecture is training people who can integrate aesthetics and conformity with design to create unique samples of art of interior design in accordance with the needs of people whose demands and pleasures vary at different levels. Department of Interior Architecture promotes interaction with other academic fields, including, architecture, landscape architecture, rural planning, urban planning and fine arts. The department is further strengthened with its modern curriculum and library. The education of the programme is in English.

Official length of programme: 4 years (excluding one year of English preparatory class for English programme)

Mode of study: full time

Profile of the Programme and Method of Education

Lectures by (teaching staff) instructor, class discussion, and individual projects are implemented as the method of education. The curriculum is planned with a multidisciplinary approach in mind. The departmental program is supported with several facilities through which the students can experience theoretical and practical aspects of interior design. In the first two years students study theories and basics of interior design and in the last two years, students are mostly trained in workshops. For each student's progress is given special attention throughout the entire learning and practicing period. This significantly improves the quality and achievement level of our students.

Qualification Awarded

Interior Architect (BA-Bachelor's Degree of Interior Design)

Level of Qualification

First Cycle Bachelor's Degree

Access requirement(s)

High School Diploma. Admission of Turkish nationals is by Placement through a nationwide Student Selection Examination (ÖSS) administered by Assessment, Selection and Placement Centre (ÖSYM). Admissions of Turkish Cypriots is based on the Near East University Entrance and Placement exam. Admission of international students is based on their high school credentials. Proof of English Language proficiency is also required.

Qualification Requirements

170 Near East University Credits (Near East University Credit is contact hour based) which is total 240 ECTS credits must be completed after being successful in the courses to become a graduate of the Interior Architecture Department.

ECTS is a credit system designed to make it easier for students to move between different countries. Since they are based on the learning achievements and workload of a course, a student can transfer their ECTS credits from one university to another so they are added up to contribute to an individual's degree programme or training. ECTS helps to make learning more student-centred. It is a central tool in the Bologna Process, which aims to make national systems more compatible.

ECTS also helps with the planning, delivery and evaluation of study programmes, and makes them more transparent (http://ec.europa.eu/education/ects/ects_en.htm).

Converting US College Credit Hours (semester credit hours-SCH) to ECTS

ECTS is the most commonly used credit system in Europe. The major difference between the European Credit System ECTS and the US College Credit system is that the first is based on student workload and the second on contact hours. The ECTS is oriented towards the time required for a student to meet the intended study outcomes, while the U.S. system is more oriented towards the time a faculty member needs to teach.

Here is an example of conversion of credits from ECTS to Semester Credit Hours for a college or university in the U.S.: 1.67 ECTS = 1.00 US College Credit Hours

Conversion standards may vary between higher education institutions in the U.S.

(<http://www.mastersportal.eu/articles/1110/what-you-need-to-know-about-academic-credit-systems-in-the-us.html>)

A student is required to have minimum pass grade from each course and obtain minimum 2.00/4.00 cumulative Grade point Average (cumulative GPA).

The students who have successfully completed the programme should be able to be science-based, skilled and competent **Interior Architects** prepared to meet the challenges of Interior Architecture the 21st century.

Arrangements for transfer from another Interior Architecture department (Recognition of Prior Learning)

A student wishing a transfer from another university: the student must prove her/his English Proficiency. At the time of OSS examination the candidate's entrance score must not be less than the lowest score for admission to the Near East Interior Architecture Department. The transcript and course content of the applicant is examined by the department and the student is then accepted to the appropriate year of the programme.

For further details please contact:

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Examination Regulations, Assessment and Grading

In the four years of the Interior Architecture, students are evaluated by essay type questions, MCQ (multiple choice questions) exams, project designs, assignments and participation. The students must successfully complete two main exams: the mid-term and the final examinations for each course. If the student fails in any course, s/he is entitled to come up again for resit examination.

Grading Scheme and Grades

PERCENTAGE	COURSE GRADE	GRADE POINTS	
90-100	AA	4.00	(Excellent)
85-89	BA	3,30-3,95	(Excellent)
80-84	BB	3,00-3,45	(Very Good)
75-79	CB	2,50-2,95	(Very Good)
70-74	CC	2,00-2,45	(Good)
65-69	DC	1,50-1,90	(Good)

60-64	DD	1,00-1,40	(Good)
50-59	FD	0,50-0,90	(Failed)
0-49	FF	0,00	(Failed)

Occupational Profiles of Graduates

Graduates of interior architecture have employment opportunities at various institutions and public and private sectors such as municipalities, companies focusing on industrial designs, private design studios, furniture design and production companies, or can run their own business.

Programme Director

Prof. Dr. Zeynep Onur (Dean, Chairperson)

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Key Learning Outcomes

The student who successfully completes the program should be able to

1. Define the concepts of Interior Architecture and Interior Design
2. Solve design problems using analysis, synthesis and creativity.
3. Integrate the principles of sustainability in creative design concepts.
4. Apply the criteria for method and material selection in design projects.
5. Explain the relationship between human behaviour and the built environment and the implications in preparing design solutions.
6. Select and employ appropriate visual languages to investigate, analyze, interpret, develop and articulate ideas for two and three-dimensional projects.
7. Demonstrate competency in oral and written communication skills, as well as in the use of relevant art and design problem solving and decision making processes.
8. Students are prepared for international design leadership in a culturally and economically diverse and rapidly-growing profession.

Courses List with Near East University credits and ECTS

Please see the attached example of the diploma supplement which is given to all graduates of our university free of charge. It is arranged in English. The diploma supplement is a document the purpose of which is to provide sufficient independent data to improve the international “transparency” and fair academic and professional recognition of qualifications (diplomas, degrees, certificates, etc.). It is designed to provide a description of the nature, level, context, content and the status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It should be free from any value judgments, equivalence statements or suggestions about recognition.

DEPARTMENT OF INTERIOR ARCHITECTURE PROGRAM

FIRST YEAR									
FIRST SEMESTER					SECOND SEMESTER				
COURSE CODE	COURSE NAME	CR	ECTS	STATUS	COURSE CODE	COURSE NAME	CR	ECTS	STATUS
IAR 101	Basics of Interior Design I	6	9	Compulsory	IAR 102	Basics of Interior Design II	6	9	Compulsory
IAR 103	Color Theory And Presentation	3	4	Compulsory	IAR 104	Space Planning	3	4	Compulsory
IAR 105	Visual Communication-Technical Drawing	3	5	Compulsory	IAR 106	Descriptive Geometry	3	6	Compulsory
IAR 107	Freehand Drawing	3	4	Compulsory	IAR 108	Humanities	3	3	Compulsory
IAR 109	Introduction to Concepts of Interior Architecture	3	3	Compulsory	ENG-102	English II	3	3	Compulsory
ENG 101	English I	3	3	Compulsory	YİT 102	Turkish Language For Foreign Students II	2	2	Compulsory
YİT 101	Turkish Language For Foreign Students I	2	2	Compulsory	IAR 100	Summer Training I-Construction	NC	3	Compulsory
TOTAL		23	30		TOTAL		20	30	
SECOND YEAR									
FIRST SEMESTER					SECOND SEMESTER				
COURSE CODE	COURSE NAME	CR	ECTS	STATUS	COURSE CODE	COURSE NAME	CR	ECTS	STATUS
IAR 201	Interior Design Studio I	6	10	Compulsory	IAR 202	Interior Design Studio II	6	10	Compulsory
IAR 203	Digital Presentation Techniques	3	3	Compulsory	IAR 204	Digital Design Technologies	3	3	Compulsory
IAR 205	Environmental Design	3	3	Compulsory	IAR 206	Computer Aided Drawing I	3	3	Compulsory
IAR 207	Construction And Materials I	3	4	Compulsory	IAR 208	Construction And Materials II	3	4	Compulsory
IAR 209	History of Interior Architecture and Furniture	3	3	Compulsory	IAR 212	Restoration	3	4	Compulsory
IAR 211	Preservation of Historic Interiors: History And Theory	3	4	Compulsory	IAR 214	History of Contemporary Interior Arch. and Furniture	3	3	Compulsory
IAR 213	Human Factors and Ergonomics in Interior Design	3	3	Compulsory	IAR 200	Summer Training II-Atelier	NC	3	Compulsory
IAR 200	Summer Training II-Atelier	NC	3	Compulsory					
TOTAL		24	30		TOTAL		21	30	
THIRD YEAR									
FIRST SEMESTER					SECOND SEMESTER				
COURSE CODE	COURSE NAME	CR	ECTS	STATUS	COURSE CODE	COURSE NAME	CR	ECTS	STATUS
IAR 301	Interior Design Studio III	6	10	Compulsory	IAR 302	Interior Design Studio IV	6	10	Compulsory
IAR 303	Advanced Digital Presentation	3	4	Compulsory	IAR 304	Furniture Design	3	5	Compulsory
IAR 305	Environmental Control-Mechanical Equipment	3	4	Compulsory	IAR 306	Universal Design: Special Use And Users	3	4	Compulsory
IAR 307	Detailing Studio-Product Detailing	3	4	Compulsory	ELECTIVE	Departmental Elective	3	3	
IAR 309	Environmental Control	3	3	Compulsory	ELECTIVE	Departmental Elective	3	3	
ELECTIVE	Departmental Elective	3	3		AİT 104	Atatürk’s Principles II	2	2	Compulsory
AİT 103	Atatürk’s Principles I	2	2	Compulsory	IAR 300	Summer Training III-Office	NC	3	Compulsory
TOTAL		23	30		TOTAL		20	30	
FOURTH YEAR									
FIRST SEMESTER					SECOND SEMESTER				
COURSE CODE	COURSE NAME	CR	ECTS	STATUS	COURSE CODE	COURSE NAME	CR	ECTS	STATUS
IAR 401	Interior Design Studio V	6	12	Compulsory	IAR 402	Graduation Project	6	15	Compulsory
IAR 403	Theory of Interior Architecture	3	5	Compulsory	IAR 404	Interior Design Professional Practice	3	5	Compulsory

IAR 405	Building Economics in Interior Architecture	3	4	Compulsory	IAR 406	Portfolio Design	3	4	Compulsory	
ELECTIVE	Departmental Elective	3	3		ELECTIVE	Departmental Elective	3	3		
ELECTIVE	Departmental Elective	3	3		ELECTIVE	University Elective	3	3		
ELECTIVE	University Elective	3	3			TOTAL	18	30		
	TOTAL	21	30							
TOTAL							170	240		

COURSE DESCRIPTIONS COURSE OBJECTIVES AND CONTENTS

YEAR 1-SEMESTER 1

IAR 101 Basics of Interior Design I (Compulsory 6 Credits – 9 ECTS)

Course Objectives: The aim of this course is to develop mental and manual artistic skills and to establish a design language.

Course Content: The course introduces the basic concepts and principles of design enabling the new comers establish the basic relations between the elements of a composition by doing. Within this context related topics are worked out every week. Topics covered are: Design Concept, Composition in Design, Design Principles, Design Elements, Dimensional Relations in Design, Gestalt Principles.

IAR 103 Colour Theory And Presentation (Compulsory 3 Credits – 4 ECTS)

Course Objectives: This course introduces the student to colour principles, theories and systems related to the design of interior environments. Light and colour interrelationships and their effects on human social and psychological behaviour are explored. The physics and language of colour are studied as applied to interior design.

Course Content: : The practical application of the color theories, focusing on the interaction and relativity of color. Students will develop a working color vocabulary through a series of projects illustrating the seven color contrasts.

IAR 105 Visual Communication Technical Drawing (Compulsory 3 Credits – 5 ECTS)

Course Objectives: This course aims to improve the technical drawing skills used in architectural drawing by teaching the usage of instruments, principles of technical drawing and dimensioning.

Course Content: Instruments used in technical drawing, preparation for drawing, types of lines, lettering, geometric drawings, architectural drawings, scaled plans, sections, elevations in different scales.

IAR107 Freehand Drawing (Compulsory 3 Credits–4 ECTS)

Course Objectives: The course of Freehand Drawing aims to develop the visual perception of the students and to use the basic principles and elements of free drawing (line, light, shade, proportions, the object volume, the ratio of different objects)

Course Content: The aim of the course is to provide students ability of three dimensional thinking and analyzing the different forms and objects and presenting the ideas in two dimensional formation. The aims of course also to develop a general vision and perspective on the aesthetics and arts of the student. The theoretical and practical investigation of various forms,objects and geometric dimensions with freehand drawing techniques.

IAR 109 Introduction To Concepts of Interior Architecture (Compulsory 3 Credits–3 ECTS)

Course Objectives: This course includes factors that affecting an individual's behavior within a group or organization, diversity in organizations, motivation, leadership, performance, team-work.

Course Content: Discussing the basic human needs, user needs, the subjects of human-environment behaviour interaction, human psychology, social psychology, environmental psychology and psychology of perception, design, form, function and construction will be included in the course. To introduce students the basics and terminology of, design and design elements in interior architecture.

ENG 101 English I (Compulsory 3 Credits-3 ECTS)

Course Objectives: To develop students' language skills and capacity to conduct writing task through the vocabulary, listening and speaking skills. To develop their level of knowledge, communicative capacity, and ability to analyze and reflect on the language. To give learners the language they need for real-life, hands-on task like explaining a process or analysing risk and to put into practice the academic skills that they will need to use during their educations.

Course Content: This course offers intermediate levels include wide range of grammatical structures and vocabulary of English in order to built onto the foundation established at the Preparatory School. This course aims to bring the students to a level that will enable them fulfill the requirements of main courses of their departments. Students will be encouraged to read a variety of texts as well as chapters from textbooks so that they can pursue their undergraduate studies at the university without major difficulty. ENG 101 is designed to improve the students' presentation ability. Students are expected to do an oral presentation. At the end of the course they submitted their written projects.

YIT 101 Turkish Language For Foreign Students I (Compulsory 2 Credits-2 ECTS)

Course Objective: This course aims at enabling students to understand and to express themselves in Turkish.

Course Content: What is language? The place and the importance of the language in the life of a nation as a social institution, the relationship between language and culture, the place of Turkish language among the world's languages, the development and historical periods of Turkish language, today's situation and expansion of Turkish language, the sounds and classification of sounds in Turkish language, the sound characteristic of Turkish, the usage syllables, emphasis, writing rules punctations, constructive suffixes, adverbs, particles.

YEAR 1-SEMESTER 2

IAR 102: Basics of Interior Design II (Compulsory 6 Credits - 9 ETCS)

Course Objectives: The aim of the course is to gain the ability of three-dimensional thinking and to apply design criteria on the project. In addition to this, the subject of the project is to be shaped according to a specific theme and to design it in relation to the subject.

Course Content: Exercises aiming at the development of mental or practical skills related to the problems of interior design and industrial design.

IAR 104 Space Planning (Compulsory 3 Credits - 4 ETCS)

Course Objectives: Learning about the human dimensions, learning the planning and designing processes, analyzing the physical elements affecting the design of the house and analyzing the spaces in the house depending on the functions of the house. (scale and dimension).

Course Content: The importance of space and human scale in architecture. Explanation of architectural planning and design process. Investigation of the physical factors that affect architectural planning. Giving information about house designing. Making scaled drawings. (Entrance hall, Living room, dining room, kitchen, bathroom, master bedroom, children bedroom).

IAR 106 Descriptive Geometry (Compulsory 3 Credits- 6 ECTS)

Course Objectives: Full space perspectives, single and multiple point perspective drawing techniques, and different presentation skills. How and when to use the different drawings e.g. spaces drawn in perspective and objects drawn in axonometric. All of the above brought together and presented as a whole as a finished project, that is self explanatory.

Course Content: Specifically teaching perspective drawings and present according each individual project, also drawing of object (product design) object are taught in axonometric drawings as well as sketches and side notes.

IAR 108 Humanities (Compulsory 3 Credits- 3 ECTS)

Course Objectives: This course aims to teach the students subjects from different disciplines (philosophy, production of value information belonging to the level of contemporary civilization by making use of art, literature) and the new world we are in to analyze, interpret social movements in their order.

Course Content: The course begins with the emergence of mankind on earth, and continues with the Neolithic period and the established order. In addition to the elements, the developments in the Mediterranean cultural basin are discussed and the elements of civilization in the Middle Ages are examined. Then, especially the Eastern cultural world and Eurasian civilizations are discussed and the transition to the new world order, revolutions, science, technology, social sciences and new formations in the field of art are discussed. In the age of revolutions, enlightenment, American revolution, French revolution and modernization processes in Turkish civilization are examined. In the new world order, ideologies, social contract qualifications, democracies, prevailing ideologies in the 19th century and twenty-first century civilization course ends with trends.

ENG 102 English II (Compulsory 3 Credits-3 ECTS)

Course Objectives: To develop the students' capacity to conduct writing task through the vocabulary, listening and speaking skills. To reinforce and consolidate the language and skills that the students have learned from earlier courses. To develop their level of knowledge, communicative capacity, and ability to analyze and reflect on the language. To develop students' language skills. To prepare them for their future professional life.

Course Content: This course offers the students a wide range of grammatical structures and key language and vocabulary of English in the technical, industrial, and scientific sectors at intermediate level for every day communication at work. This course aims to bring the students to a level that will enable them to fulfill the requirements of the main courses of their

departments. The ability to evaluate, analyze and synthesize information in written discourse will be highlighted. Documentation in writing will be introduced at the beginning of the course, in order to solidly establish the skill by the end. Students will learn the discourse patterns and structures to be used in different essay types that they need for real life, hands-on tasks like explaining process, organizing schedules, reporting or progress, or analyzing risk.

YIT 102 Turkish Language For Foreign Students II(Compulsory 2 Credits-2 ECTS)

Course Objective: This course aims at enabling students to understand and to express themselves in Turkish.

Course Content: Sentences, the analyse of sentences, the oral and written experrion, the problems in expression, the rules that must be obexed during the preparation of scientifik writings (report, article, announcement... etc.) by being supported by the example texts which have been chosen from Turkish and world's literature, the development of the student correctly and well speaking and the ability of his writing skills and the rhetoric practice about this.

IAR 100 Summer Training I (Compulsory NC – 3 ECTS)

Course Objective: The aim of this course is to introduce students with practical problems of interior architecture on site.

Course Content: Daily explanation of the works. Photos of site works and their explanation. Projects of the building under construction. Brochures, samples, and description of the materials used at the construction site during the summer practice period. Brochures and samples which are related to the construction site should be included the files.

YEAR 2-SEMESTER 1

IAR 201 Interior Architecture Studio I (Compulsory 6 Credits- 10 ECTS)

Course Objectives: This course offers the ability for creating a concept and design an architectural structure. The aim is to design an individual house, a kiosk or a single unit as a result of experimenting the design process by the help of distinctive thinking and creativity.

Course content: The contents of this course are: Analytic research process (site, programme, sample projects), spatial organization, design methods, design principles, conceptual and contextual sketches.

IAR 203 Digital Presentation Techniques (Compulsory 3 Credits – 4 ECTS)

Course Objectives: The aim of this course is to provide students to create interior spaces using computers as a drawing tool. The basic knowledge and skills are not provided only to make interior drawings by computer by the help of AUTOCAD program, but also to make presentations (coloring, rendering by using photoshop) of these drawings and to print them in any scale.

Course content: The course includes such topics as: principles and basic concepts of CAD/CAM programs, presentation by using photoshop.

IAR 205 Environmental Design (Compulsory 3 Credits - 3 ECTS)

Objective: Understanding of human-environment interaction in the formation of habitable environment, establishing the relationship between interior and exterior, revealing the

importance of natural and cultural landscape elements in design, reinforcing the knowledge with a small scale application.

Course Content: The course focuses on architectural buildings able to meet human needs while preserving environmental resources. The course teaches a comprehensive design approach concerning decision-making process delivered, alternative solutions and acquire shareable awareness on effects.

IAR 207 Construction And Materials I (Compulsory 3 credits – 4 ECTS)

Course Objectives: The aim of this course is to develop the understanding of the student how to deal with structure regarding to the architectural constructions.

Course content: In this course theoretical and implementation aspects of the constructional requirements with specific emphasis on basic construction elements and components are covered.

IAR 209 History of Interior Architecture and Furniture (Compulsory 3 Credit - 3 ECTS)

Course Objectives: The course will focus on how historical and cultural factors along with technological changes and innovation influenced the development of interiors and furniture.

Course Content: This course deal with historical styles of interior architecture and furniture within a chronological framework from first examples to 1900. It put emphasis on the principles of Interior Architecture and Furniture in the periods and styles of Mesopotamia, Egypt, Greek, Roman, Byzantine, Romanesque, Gothic, Renaissance, Baroque and Rococo, 18th and 19th centuries.

IAR 211: Preservation Of Historical Interior. History And Theory (Compulsory 3 Credit - 4 ETCS)

Course Objectives: To teach approaches to design before starting to design a historic interior. To give an education about the extent to which an interior architect should be able to intervene without losing his / her identity according to the physical conditions that the building has. To aim at giving a different vision to the students in terms of conservation, by discussing contemporary architectural applications with modern technology, Cyprus and world examples. To interpret a contemporary architecture in the design of historic buildings according to the details of the space function, user profile and interior space.

Course Content: Historic buildings and their interiors from part of national heritage of every country and culture. These buildings and their interiors usually consist of multiple facets and material often altering dramatically throughout their life spans due change imposed by society, their environment and use. It is through the conservation and restoration of these buildings and the collections therein that the cultural identity of the past can be preserved and transferred to the future. Keywords such as holistic, multidisciplinary, collaborative, communication are predominant in the terminology of current conservation policy. The aim of this course is to draw attention to these keywords and concepts.

IAR 213 Human Factors And Ergonomics in Interior Design (Compulsory 3 Credit - 3 ETCS)

Course Objectives: The objective of the lesson is to learn human dimensions that are important for designing places and establishing the relationship between human and furniture and human-ergonomics.

Course Content: The relationship between human and the environment will be followed by the physical environment and human relationships, human and human dimensions, ergonomics and application areas, the parts of the house and examining places according to their parts.

YEAR 2-SEMESTER 2

IAR 202 Interior Design Studio II (Compulsory 6 credit – 10 ECTS)

Course Objectives: This course aims to provide students with the ability of creating themes and designing interior spaces by using design methods, principles and spatial organization techniques. The focus is on reading the design problem and designing the interior space considering program requirements and structural qualities of the building.

Course content: The studio based project with one to one critics covers issues: Design methods, strategies and principles, Conceptual sketches, Spatial organizations, Light, color and texture, Anthropometric data, Furnishing and human dimensions

IAR 204 Digital Design Technologies (Compulsory 3 credit – 3 ECTS)

Course Objective:The aim of this course is to provide students to transform the 2 dimensional drawings of their projects to 3 dimensional drawings by using ArchiCad program.

Course Content: Transform the existing 2D drawing to 3D using ArchiCad commands.

IAR 206 Computer Aided Drawing I (Compulsory 3 credit – 3 ECTS)

Course Objective: The aim of this course is to provide students to create interior spaces using computers as a drawing tool. The basic knowledge and skills are not provided only to make interior designs with computer by the help of Autocad program, but also to make presentations of these drawings and to print them in any scale.

Course Content: The course includes such topics as: principles and basic concepts of CAD/CAM programs, Drawing and dimensioning a project in Autocad program using appropriate commands.

IAR 208 Construction And Materials II (Compulsory 3 credit – 4 ECTS)

Course Objectives: The aim of the course is to introduce the complicated structural systems which are related with wide spanned indoor spaces.

Course content: The course covers: Concepts of Building Constructions, Walls, Classification of walls, Wall Openings, Doors, Windows.

IAR 212 Restoration (Compulsory 3 Credit – 4 ECTS)

Course Objectives: This course aims to prepare students for design tasks that require work with historical buildings and sites. A sound comprehension of contemporary approaches to conservation must be attained during the course. The students must also develop the necessary responsibility, sensitivity and appreciation to work in the field of conservation of cultural heritage. Theory regarding restoration criteria, damage assessment and restoration techniques is discussed in class and observed in field trips.eg.

Course Content: The course thematically covers: Birth and Development of Theory of Conservation, Factors Causing Deterioration in Monuments, Organizations for Restoration and Conservation of Cultural Heritage, Studies Done Before Restoration, Restoration Techniques, Field Trip and Restoration Project.

IAR 214 History of Contemporary Interior Architecture and Furniture (Compulsory 3 Credits - 3 ECTS)

Course Objectives: The aim of this course is to introduce key conceptual issues in interior treatments, furnishings, and decorative arts.

Course Content: This course will examine interior treatments, furnishings, and decorative arts. Includes cultural aspects and characteristics of early twentieth century, Modernism Period, Revolution and the Avant-Garde, Contemporary designs, and issues and trends.

IAR 200 Summer Training II-Atelier (Compulsory NC – 3 ECTS)

Course Objective: The aim of this course is to introduce students with practical problems of interior architecture, to observe the formation stage of construction and installation of furniture, delivery is 21 business days to file the form with the daily reports on site.

Course Content: Daily explanation of the works. Photos of works showing stages from design to production and their explanation. Drawings (sketches, plans, sections, perspectives), photos, brochures and samples of materials which are related to the design and production phases should be included in the files.

YEAR 3-SEMESTER 1

IAR 301 Interior Architecture Studio I (Compulsory 6 Credits - 10 ECTS)

Course Objectives: This course intends to introduce students the required knowledge and technical information about contemporary interior design problems by designing multi purpose spaces.

Course content: Conceptual sketches, Structural systems, mechanical systems, to accent the relations of visible and invisible elements, flexibility in the space design.

IAR 303 Advanced Digital Presentation (Compulsory 3 Credits – 4 ECTS)

Course Objective: This course provides 3d and technical drawings to be prepared using various software applications to produce successful visual presentations.

Course Content: The course includes topics such as: Visual analyses of 3D space and teaching required tools and commands.

IAR 305 Environmental Control: Mechanical Equipment (Compulsory 3 Credits – 4 ECTS)

Course Objectives: This course aims to offer basic knowledge on services for interiors like heating, cooling and lighting systems etc. within the framework of sustainable design.

Course Content: The course provides the information necessary to make building spaces comfortable by considering environmental factors and ecological values.

IAR 307 Detailing Studio Product Detailing (Compulsory 3 Credits – 4 ECTS)

Course Objectives: The main aim of this course is to provide an overall assessment of the knowledge of building construction and material science is sought with emphasis on conceptual and detail drawings related to interior architecture problems. Course content: The topics include: Details; Materials; Processing machines; Manufacture systems.

Course Objectives: This course attempts to provide an analysis of the detailing of variety of movable and non-movable furnitures, searching for solutions during production by working on problems that might be caused by the quality of materials. Course content: The course covers topics: Materials used; Space/furniture solutions; Ergonomics; Details; Processing machines; 1/10, 1/2, 1/1 drawings, detailed solutions to the given problem; furniture of finishing.

IAR 309 Environmental Control (Compulsory 3 Credits – 3 ECTS)

Course Objectives: The course aims to provide the student with the understanding of the interaction between people and their physical environments.

Course Content: The course covers issues like environmental conditions and the position in which they found the interior space with the effect of design and space to examine the context. The topics are: Definition of terminology related with environmental control, Sustainability and Interior Spaces, Climate, Temperature, Light, Orientation.

AIT 103 Principles of Atatürk I (Compulsory 2 Credits-2 ECTS)

Course Objectives: This course is designed exclusively for Turkish national and Turkish Cypriot students. The aim is to provide the principles of Atatürk analytically and historically in both semesters.

Course Content: This course covers the period of the process of Turkish independence war and the period of the establishment of Turkish national state, and modernization process.

YEAR 3-SEMESTER 2

IAR 302: Interior Design Studio IV (Compulsory 6 Credits - 10 ECTS)

Course Objectives: The aim of this course is to provide the students with the ability to collect multiple functions in a single space and to design their designs according to the corporate identity of the brands.

Course Content: It is designed to create a design by using appropriate architectural criteria by analyzing a complex problem given to students, environmental conditions, user profile and needs program.

IAR 304 Furniture Design (Compulsory 3 Credit - 5 ECTS)

Course Objectives: The aim of this course is to generate the students' knowledge of how to design a furniture at design and production levels. They are going to solve the details and problem every step of the design.

Course content: This course covers topics: Researching the materials used in furniture, assessing and analyzing contemporary design.

IAR 306 Building Performance: Special Use and Users (Compulsory 3 Credits-4 ECTS)

Course Objectives: The course aims to offer an overview on a different aspects of interior design where precautions are taken for the accidents in the buildings.

Course Content: This course focuses on the determination the required dimensions for the special user groups; old peoples, children and handicap persons, discussion to fire protection and hygiene.

AIT 104 Principles of Atatürk II (Compulsory 2 Credits-2 ECTS)

Course Objectives: This course is designed exclusively for Turkish national and Turkish Cypriot students. The aim is to provide the principles of Atatürk analytically and historically in both semesters.

Course Content: This course covers the period of the process of Turkish independence war and the period of the establishment of Turkish national state, and modernization process.

IAR 300 Summer Training III –Office (Compulsory NC – 3 ECTS)

Course Objective: The aim of this course is to introduce students with practical problems of interior architecture by practicing profession in an architectural and or interior architectural office.

Course Content: Daily explanation of the drawings. Photos of works showing stages from design to production and their explanation. Drawings (conceptual sketches, plans, sections, perspectives), photos, brochures and samples of materials which are related to the design

YEAR IV-SEMESTER 1**IAR 401 Interior Design Studio V (Compulsory 6 Credits-12 ECTS)**

Course Objectives: The aim of this course is to provide the required knowledge and guidance to design complex buildings' interiors and environment. Mostly the problem of re-functioning of an existing historical building using contemporary interior design standards will be given to the students.

Course Content: The course covers: Research of the given design problem, Analysis of the exemplary space, Functional requirements' analysis, Conceptual Sketches, Spatial relations and organizations including horizontal and vertical, Interior and environmental design.

IAR 403 Theory Of Interior Architecture (Compulsory 3 Credit - 5 ETCS)

Course Objectives: The objectice of course, explain that all applications made during the internal design are in fact part of a design rule of all and to specify these rules specifically and inform interior spaces concepts considering environmental, spatial and cultural problems. Understanding contemporary interior architecture practices in historical and theoretical context. To discuss the basic aspects of design theory and to critically evaluate it in an industrial context. And also,understand the internal concepts of contemporary interior architecture

theories and the application of the human form in design and research projects. Finally show the relationship between theory, research and design project results.

Course Content: Architectural theory courses to students accepted theories of the people and authorities for the relationship between the physical environment, but also to complement the interior design studio-based project, students will introduce important technical concepts. Research to understand the key issues in critical analysis and design skills in solving design problems and the development of the discipline in this process and aims to provide a broader vision of the students in the design process. The aim is providing how to apply design elements and principles of the interior architecture structure and codes of practice will give students to be considered in the process

IAR 405 Building Economics in Interior Architecture (Compulsory 3 Credit - 4 ETCS)

Course Objectives: This course aims to provide student the cost calculation methods through analysis of materials and structural systems.

Course Content: The course covers: Scope of economic theory, the price system, theory of consumer behaviour, theory of production and cost. The scope of measurement techniques, consciousness on price system, cost and design analysis, calculation and preparation of cost estimates.

YEAR IV-SEMESTER 2

IAR 402 Graduation Project (Compulsory 6 Credits-15 ECTS)

Course Objectives: This course aims to provide students with the knowledge and ability to creatively think, create and present a project. Starting with the research on site, functional necessities and the contextual data, firstly conceptual sketches are made and accordingly required technical drawings are prepared at different scales. Visual presentation techniques and 3D programs are used as a tool while transforming the ideas to the design outputs.

Course Content: The course covers: Analysis of the existing site / building, Analysing the functional necessities, defining the programme, Conceptual sketches, Preparing 2D and 3D drawings and system details, Designing the project within a given context.

IAR 404 Interior Design Professional Practice (Compulsory 3 credits – 5 ECTS)

Course Objectives: This course aims to provide studio work aimed to professional works including inner space design and construction details on architectural projects. Offers an understanding of contemporary implementation processes in interior architecture projects.

Course content: The course covers topics: Contemporary implementation methods through design and construction processes, Relationship between investment, design and construction / employer, interior architect, contractor and other disciplines of profession like engineers and architects, Presentation for application, Using new materials and technologies for detailing the interior architectural project, Preparing required drawing files and contracts used in interior architecture profession.

IAR 406 Portfolio Design (Compulsory 3 credit-4 ECTS)

Course Objectives: The aim of the course is to teach how to organize and present their best pieces of design works, so they can prepare a portfolio with which they can have a chance to take an important role in professional practice.

Course Content: In this course, the students are going to use web technologies and digital communication techniques to present their design ideas and projects made before in studios. The final project requires that each student will have a self composed web site, a PDF portfolio and a printed portfolio.

TECHNICAL ELECTIVE COURSES

IAR 223 Presentation Techniques (Elective 3 Credits – 3 ECTS)

Course Objectives: This course to introduce the artistic techniques of architectural rendering and visual presentations for the interior design profession. Course work emphasizes advanced freehand sketching and perspective skills, rendered drawings to address lighting, coloring, material textures.

Course Content: The aim of the course is to provide students ability of three dimensional thinking and analyzing the existing spatial compositions and presenting the ideas in two and three dimensional formation. This course covers is architectural representations according to the scales, figure - ground relations in representations, foreground - background relations, use of perspective and color in spatial language.

IAR 309 Color in Interior Space (Elective 3 Credits – 3 ECTS)

Course Objective: In this course students learn the basis of color in interior design using color tools, and by creating color board where students experiment with primary, secondary, thertiary colors using different color tools to design a color palette for the space.

Course Content: The course covers topics: What is the color? Review of principles of color in interior design, Principles of using the color wheel. Color wheel exercise, Creating designer color board, Designing color palette for established furnished space, rendering this space in colors chosen by students from established color palette.

IAR 358 Arts and Crafts (Elective 3 Credits – 3 ECTS)

Course Objective: This course offers an overview of the history, culture, applications and impact of arts and crafts in interior architecture. Examining the crafts and their implications into arts and design will be discussed too.

Course Content: The use of Arts and Crafts from early periods till contemporary interior designs. Arts an crafts is one of the more expressive courses that the student is given the knowledge to be able to work individually under supervision.

IAR 427 Freehand Drawing (Elective 3 Credits – 3 ECTS)

Course Objective: The aim of this course is to help students develop effective drawing techniques as a specialized form of visual communication. Life drawing, still life drawing and sketching techniques are utilized.

Course Content: The topics include: One point perspective: work from still life of cubes, spheres, cones, Still life with complex objects, Stance in Human Body, Proportion in Human Body and Space, Foreshortening.

IAR 429 Concept of Color in Architecture (Elective 3 Credits – 3 ECTS)

Course Objective: In this course students learn the importance of color in architectural and interior space in different cultures and periods of time.

Course Content: The course covers topics: The importance of colour. Changes in the color concept in Architecture throughout the History, Comparing use of color in Architecture in different periods of time, Review of use of colour in different geographical areas and cultures, Review of different visual sources to find and examples of use of colour in Architectural textures. Discussion, Finding a visual example and analyzing through rendering techniques.

IAR 432 Advanced Presentation Techniques (Elective 3 Credit – 3 ECTS)

Course Objectives: This course will teach various sketching and rendering techniques for interior design visual presentation. Techniques and step-by- step exercises help students to create developed sketching and rendering. Rapid visualization and perspective techniques will be introduced and investigated in timed drawing exercises and sketchbook studies. The development of a personal style encouraged.

Course Content: This course to introduce the artistic techniques of architectural rendering and visual presentations for the interior design profession. Course work emphasizes advanced freehand sketching and perspective skills, rendered drawings to address lighting, coloring, material textures. The course explores dry and wet markers, colored pencils techniques to delineate forms and texture in interior sketching and finished employed in the presentation of design projects.

IAR 440 Culture and Space (Elective 3 Credit – 3 ECTS)

Course Objective: The course is designed to introduce students the relation between architectural and interior space and culture explaining the reciprocal factors affecting space and culture with examples.

Course Content: The course covers titles: Introduction to cultural issues related with space, Research on examples where culture affected the formation of space and where communal and private space affected culture, Discussion on cases.

IAR 453 Ergonomics (Elective 3 Credit – 3 ECTS)

Course Objective: The aim of this course is to provide an overview of possible problems when anthropometry, required dimension and human factors are not taken into consideration in the design process. It emphasizes applications to both product design and spatial organisations to prevent injuries and discomfort.

Course Content: The course covers topics: What ergonomics is; what ergonomics does; why and how to do ergonomics; ergonomic models, methods and measurements; enhancing performance, anthropometry.

IAR 478 Illustration (Elective 3 Credit – 3 ECTS)

Course Objectives: Creating illustration by giving information about basic theory, plastic, esthetic and techniques which uses language of art. Creating illustration by giving information about basic theory, plastic, esthetic and techniques which uses language of art.

Course Content: Drawings of human, animal figures, plants, elements of nature, variety objects and buildings using different techniques. Topics include units of drawing from life and photo reference materials, basic composition and color separation theory. Creating their own pattern composition and applying it to interior design. Students are taught to become creative problem solvers, visual narrators, exploring ideas from research through sketches to finished artwork, which may be drawn, painted, or created on a computer.

NOTE: Students can take six departmental and two university electives (two of the departmental electives can be taken as faculty electives).

Example of Diploma Supplement

Diploma No: XXXX		Diploma Date: XXXX																																					
1. INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION																																							
1.1. <i>Family name(s): XXXX</i> 1.2. <i>Given name(s): XXXX</i>		1.3. <i>Place and date of birth: XXXX</i> 1.4. <i>Student identification number: XXXX</i>																																					
2. INFORMATION IDENTIFYING THE QUALIFICATION																																							
2.1. <i>Name of the qualification and (if applicable) the title conferred</i> BACHELOR OF INTERIOR DESIGN, B.A. 2.2. <i>Main field(s) of study for qualification</i> INTERIOR DESIGN 2.3. <i>Name and status of awarding institution</i> NEAR EAST UNIVERSITY, PRIVATE UNIVERSITY		2.4. <i>Name and type of institution administering studies</i> SAME AS 2.3. 2.5. <i>Language(s) of instruction/examinations</i> ENGLISH																																					
3. INFORMATION ON THE LEVEL OF THE QUALIFICATION																																							
3.1. <i>Level of qualification</i> First Cycle (Bachelor's Degree)		3.2. <i>Official length of program</i> Normally 4 Years (excluding 1 year English Preparatory School, if necessary), 2 semesters per year, 16 weeks per semester																																					
3.3. <i>Access requirement(s)</i> Admission of Turkish nationalities to higher education is based on a nation-wide Student Selection Examination (ÖSS) administered by the Higher Education Council of Turkey (YÖK). Admission of Turkish Republic of Northern Cyprus nationals is based on the Near East University Entrance and Placement Exam for Turkish Cypriots. Admission of foreign students is based on their high school credentials. Proof of English language proficiency is also required.																																							
4. INFORMATION ON THE CONTENTS AND RESULTS GAINED																																							
4.1. <i>Mode of study</i> Full-Time		4.2. <i>Programme requirements</i> A student is required to have a minimum CGPA of 2.00/4.00 and no failing grades (below DD).																																					
4.3. <i>Objectives</i> Educate and train students to demonstrate ability to research, analyze and present scientific and technological concepts and data in a precise and logical manner. The aim of department is training people who can integrate aesthetics and conformity with design to create unique samples of art of interior design in accordance with the needs of people whose demands and pleasures vary at different levels.		4.4. <i>Programme details and the individual grades/marks obtained</i> Please see the next page.																																					
4.5. <i>Grading scheme, grade translation and grade distribution guidance:</i> For each course taken, the student is assigned one of the following grades by the course teacher. For A.Sc., B.Sc. or B.A. degrees, students must obtain at least DD or S from each course and have a GGPA of not less than 2.00 out of 4.00 and have completed all the courses and summer practices in the program. For graduate degrees, students must obtain at least CC or S from each course for M.Sc. and M.A., at least BB for Ph.D. They also need to have a GCPA of 3.00 to graduate. The student's standing is calculated in the form of a Graduate Point Average (GPA) and Cumulative Grade Point (CGPA) and is announced at the end of each semester by the Registrar's Office. The total credit points for a course are obtained by multiplying the coefficient of the final grade by the credit hours. In order to obtain the GPA for any given semester, the total credit points are divided by the total credit hours. The averages are given up to two decimal points. Students who obtain a CGPA of 3.00-3.49 at the end of a semester are considered as "Honour Students" and those who obtain a CGPA of 3.50-4.00 at the end of a semester are considered as "High Honour Students" and this is recorded in their academic report. The letter grades, the quality point equivalents are: <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>Percentage</th> <th>Course Coefficient</th> <th>Grade</th> <th>Percentage</th> <th>Course Coefficient</th> <th>Grade</th> </tr> </thead> <tbody> <tr> <td>90-100</td> <td>4</td> <td>AA</td> <td>70-74</td> <td>2</td> <td>CC</td> </tr> <tr> <td>85-89</td> <td>3.5</td> <td>BA</td> <td>65-69</td> <td>1.5</td> <td>DC</td> </tr> <tr> <td>80-84</td> <td>3</td> <td>BB</td> <td>60-64</td> <td>1</td> <td>DD</td> </tr> <tr> <td>75-79</td> <td>2.5</td> <td>CB</td> <td>50-59</td> <td>0.5</td> <td>FD</td> </tr> <tr> <td>49 and below</td> <td>0</td> <td>FF</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> I- Incomplete S- Satisfactory Completion, U- Unsatisfactory, NA- Never Attended, E- Exempted, W- Withdrawn				Percentage	Course Coefficient	Grade	Percentage	Course Coefficient	Grade	90-100	4	AA	70-74	2	CC	85-89	3.5	BA	65-69	1.5	DC	80-84	3	BB	60-64	1	DD	75-79	2.5	CB	50-59	0.5	FD	49 and below	0	FF			
Percentage	Course Coefficient	Grade	Percentage	Course Coefficient	Grade																																		
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80-84	3	BB	60-64	1	DD																																		
75-79	2.5	CB	50-59	0.5	FD																																		
49 and below	0	FF																																					
4.6. <i>Overall classification of the award</i>		CGPA: XX/4.00																																					
5. INFORMATION ON THE FUNCTION OF THE QUALIFICATION																																							
5.1. <i>Access to further study</i> May apply to second cycle programmes.		5.2. <i>Professional status conferred</i> Graduates of interior design have employment opportunities at various institutions and state and private sectors such as municipalities, companies focusing on industrial designs, private design studios, furniture design and production companies, or can run their own business.																																					
6. ADDITIONAL INFORMATION																																							
6.1. <i>Additional information</i> The department is accredited by Edexcel Assured Services for its quality standards.		6.2. <i>Sources for further information</i> <i>Faculty web site</i> http://www.neu.edu.tr/en/node/6183 <i>Department web site</i> http://www.neu.edu.tr/en/node/1226 <i>University web site</i> http://www.neu.edu.tr <i>The Council of Higher Education of Turkey</i> http://www.yok.gov.tr <i>Higher Education Planning, Evaluation Accreditation and Coordination of North Cyprus Council</i> <i>Web site</i> http://www.ncyodak.org <i>Edexcel Quality Assured Services</i> http://www.edexcel.com/international/qualifications/edexcel-assured/Pages/default.aspx																																					

4.4. Program details and the individual grade/marks obtained:

1 (1 st Semester)						2 (2 nd Semester)					
Course Code	Course Name	CR	ECTS	Status	Grade	Course Code	Course Name	CR	ECTS	Status	Grade
IAR 101	Basics of Interior Design I	6	9	Compulsory	AA	IAR 102	Basics of Interior Design II	6	9	Compulsory	BA
IAR 103	Color Theory And Presentation	3	4	Compulsory	AA	IAR 104	Space Planning	3	4	Compulsory	AA
IAR 105	Visual Communication-Technical Drawing	3	5	Compulsory	BA	IAR 106	Descriptive Geometry	3	6	Compulsory	AA
IAR 107	Freehand Drawing	3	4	Compulsory	AA	IAR 108	Humanities	3	3	Compulsory	DC
IAR 109	Introduction to Concepts of Interior Architecture	3	3	Compulsory	CB	ENG-102	English II	3	3	Compulsory	BB
ENG 101	English I	3	3	Compulsory	CC	YIT 102	YIT 102 Turkish Language For Foreign Students II	2	2	Compulsory	AA
YIT 101	YIT 101 Turkish Language For Foreign Students I	2	2	Compulsory	AA	IAR 100	Summer Training I-Construction	NC	3	Compulsory	S
TOTAL						TOTAL					
23						20					
30						30					

3 (3 rd Semester)						4 (4 th Semester)					
Course Code	Course Name	CR	ECTS	Status	Grade	Course Code	Course Name	CR	ECTS	Status	Grade
IAR 201	Interior Design Studio I	6	10	Compulsory	BA	IAR 202	Interior Design Studio II	6	10	Compulsory	DC
IAR 203	Digital Presentation Techniques	3	3	Compulsory	AA	IAR 204	Digital Design Technologies	3	3	Compulsory	BA
IAR 205	Environmental Design	3	3	Compulsory	AA	IAR 206	Computer Aided Drawing I	3	3	Compulsory	CB
IAR 207	Construction And Materials I	3	4	Compulsory	DC	IAR 208	Construction And Materials II	3	4	Compulsory	BA
IAR 209	History of Interior Architecture and Furniture	3	3	Compulsory	BA	IAR 212	Restoration	3	4	Compulsory	DC
IAR 211	Preservation of Historic Interiors: History And Theory	3	4	Compulsory	CB	IAR 214	History of Contemporary Interior Arch. and Furniture	3	3	Compulsory	BA
IAR 213	Human Factors and Ergonomics in Interior Design	3	3	Compulsory	BA	IAR 200	Summer Training II-Atelier	NC	3	Compulsory	S
IAR 200	Summer Training II-Atelier	NC	3	Compulsory	S	TOTAL					
TOTAL						TOTAL					
24						21					
30						30					

5 (5 th Semester)						6 (6 th Semester)					
Course Code	Course Name	CR	ECTS	Status	Grade	Course Code	Course Name	CR	ECTS	Status	Grade
IAR 301	Interior Design Studio III	6	10	Compulsory	DC	IAR 302	Interior Design Studio IV	6	10	Compulsory	AA
IAR 303	Advanced Digital Presentation	3	4	Compulsory	BA	IAR 304	Furniture Design	3	5	Compulsory	DC
IAR 305	Environmental Control-Mechanical Equipment	3	4	Compulsory	CB	IAR 306	Universal Design: Special Use And Users	3	4	Compulsory	BA
IAR 307	Detailing Studio-Product Detailing	3	4	Compulsory	BA	ELECTI VE	Departmental Elective	3	3		CB
IAR 309	Environmental Control	3	3	Compulsory	DC	ELECTI VE	Departmental Elective	3	3		BA
ELECTI VE	Departmental Elective	3	3		BA	AİT 104	Atatürk's Principles II	2	2	Compulsory	DC
AİT 103	Atatürk's Principles I	2	2	Compulsory	CB	IAR 300	Summer Training III-Office	NC	3	Compulsory	S
TOTAL						TOTAL					
23						20					
30						30					

7 (7 th Semester)						8 (8 th Semester)					
Course Code	Course Name	CR	ECTS	Status	Grade	Course Code	Course Name	CR	ECTS	Status	Grade
IAR 401	Interior Design Studio V	6	12	Compulsory	BA	IAR 402	Graduation Project	6	15	Compulsory	BA
IAR 403	Theory of Interior Architecture	3	5	Compulsory	CB	IAR 404	Interior Design; Professional Practice	3	5	Compulsory	CB
IAR 405	Building Economics in Interior Architecture	3	4	Compulsory	BA	IAR 406	Portfolio Design	3	4	Compulsory	BA
ELECTI VE	Departmental Elective	3	3		DC	ELECTI VE	Departmental Elective	3	3		DC
ELECTI VE	Departmental Elective	3	3		BA	ELECTI VE	University Elective	3	3		BA
ELECTI VE	University Elective	3	3		CB	TOTAL					
TOTAL						TOTAL					
21						18					
30						30					

TOTALCREDITS 170 - 240 ECTS

7. CERTIFICATION OF THE SUPPLEMENT

7.1. Date : XXXX

7.2. Name and Signature : Ümit Serdaroğlu

7.3. Capacity : Registrar

7.4. Official stamp or seal :

8. INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

The basic structure of the North Cyprus Education System consists of four main stages as pre-school education, primary education, secondary education and higher education.

Pre-school education consists of non-compulsory programs whereas primary education is a compulsory 8 year program for all children beginning from the age of 6. The secondary education system includes “General High Schools” and “Vocational and Technical High Schools”.

The Higher Education System in North Cyprus is regulated by the Higher Education Planning, Evaluation, Accreditation and Coordination Council (Yükseköğretim Planlama, Denetleme, Akreditasyon ve Koordinasyon Kurulu – YÖDAK). Established in 1988, the Council regulates the activities of higher education institutions with respect to research, governing, planning and organization. The higher education institutions are established within the framework of the Higher Education Law. All programs of higher education should be accredited by YÖDAK.

Higher education in North Cyprus comprises all post-secondary higher education programmes, consisting of short, first, second, and third cycle degrees in terms of terminology of the Bologna Process. The structure of North Cyprus higher education degrees is based on a two-tier system, except for dentistry, pharmacy, medicine and veterinary medicine programmes which have a one-tier system. The duration of these one-tier programmes is five years except for medicine which lasts six years. The qualifications in these one-tier programmes are equivalent to the first cycle (bachelor degree) plus secondary cycle (master degree) degree. Undergraduate level of study consists of short cycle (associate degree) - (önlisansderecesi) and first cycle (bachelor degree) - (lisansderecesi) degrees which are awarded after the successful completion of full-time two-year and four-year study programmes, respectively.

Graduate level of study consists of second cycle (master degree) – (yükseklisansderecesi) and third cycle (doctorate) – (doktoraderecesi) degree programmes. Second cycle is divided into two sub-types named as master without thesis and master with thesis. Master programmes without thesis consists of courses and semester project. The master programmes with a thesis consist of courses, a seminar, and a thesis. Third cycle (doctorate) degree programmes consist of completion of courses, passing a qualifying examination and a doctoral thesis. Specializations in dentistry, accepted as equivalent to third cycle programmes are carried out within the faculties of dentistry. Specialization in medicine, accepted as equivalent to third cycle programmes are carried out within the faculties of medicine, and university hospitals and training hospitals operated by the Ministry of Health.

Universities consist of graduate schools (institutes) offering second cycle (master degree) and third cycle (doctorate) degree programmes, faculties offering first cycle (bachelor degree) programmes, four-year higher schools offering first cycle (bachelor degree) degree programmes with a vocational emphasis and two-year vocational schools offering short cycle (associate degree) degree programmes of strictly vocational nature.

Second cycle degree holders may apply to third cycle programmes if their performance at the first cycle degree level is exceptionally high and their national central Graduate Education Entrance Examination (ALES) score is also high and their application is approved. The doctoral degree is conferred subject to at least one publication in a cited and refereed journal.

GENERAL STRUCTURE OF THE NORTH CYPRUS EDUCATION SYSTEM

