NEU PROMOTION AND APPOINTMENT FORM

# PERSONAL INFORMATION

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| Name Surname |  |
| Date of Birth |  |
| University Graduated |  |
| Current Faculty and Department of University worked in |  |

1. **ACADEMIC DEGREES**

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| Doctorate, Specialist, Proficiency in Art (University, Thesis Title and Year) |
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| Assistant Professor Doctor (Date of promotion and University) |
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| Associate Professor Doctor (Date of promotion and University) |
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| Professor (Date of promotion and University) |
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1. **PUBLIVATIONS AND ACADEMIC ACTIVITIES**

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| **ACTIVITIES** | **REALISATIONS AND PRESENTATIONS**  |
| **1. ARTICLE at WOS & SCOPUS DATABASES** |  |
| A. Article published in AHCI, SCI Expanded, SCI and SSCI Indexes scanned by Web of Science, |  |
| B. Article published in ESCI Index scanned by Web of Science |  |
| C. Article only scanned by Scopus |  |
| **2. OTHER ARTICLES & PUBLICATIONS** |  |
| A. Article scanned by field indexes  |  |
| B. Article scanned by other international indexes  |  |
| C. Article scanned by Ulakbim |  |
| D. Case Report, book review, technical note etc. scanned by Web of Science or Scopus databases  |  |
| **E.** Editor letter in journals indexed in Web of Science or Scopus Databases |  |
| **3. PRESENTATION(S)** |  |
| **A.** Full text published papers scanned by Web of Science |  |
| **B.** Full text published papers scanned by Scopus |  |
| C. Presented and full text Papers |  |
| D. Abstracts presented and published |  |
| **4. CITATIONS** |  |
| A. CITATION at WOS & SCOPUS Databases |  |
| B. Citation at Google Scholar |  |
| **5. PROJECT\*** |  |
| **International** |  |
| A. Project Manager |  |
| B. Researcher |  |
| C. Supervisor |  |
| **National** (Cyprus) |  |
| D. Project Manager |  |
| E. Researcher |  |
| F. Supervisor |  |
| **NEU Scientific Research Projects** |  |
| G. Project Manager |  |
| H. Researcher |  |
| İ. Supervisor |  |
| \* Cooperation with other university during project  |  |
| **6. POSTER** |  |
| A. At Conferences indexed in Web of Science or Scopus Databases  |  |
| B. International Conference(s) |  |
| C. National Conference(s) |  |
| **7. BOOK** (Scientific, Vocational and Course Book) |  |
| A. Book(s) published by Pearson, Prentice-Hall, Thomson Reuters, Kluwer, Penguin Random House, Hachette Livre, McGraw-Hill, Holtzbrinck, Scholastic, Wiley, Oxford University Press, Cambridge University Press, EKSMO print houses  |  |
| B. Book series indexed in Web of Science or Scopus Databases  |  |
| C. Book(s) published by internationally respected publishing house |  |
| D. Book published by a nationally respected publisher |  |
| E. Book Chapter (international) |  |
| F. Book Chapter (national) |  |
| **8. EDITORIAL** |  |
| A. Editing in Journals indexed in Web of Science or Scopus Databases |  |
| B. Book editorial at an internationally respected publishing house |  |
| C. Book editing at a nationally respected publishing house |  |
| **9. TRANSLATION** |  |
| A. Book |  |
| B. Book Chapter/Article |  |
| **10. PATENT** |  |
| A. International |  |
| B. National |  |
| **11. CURATING** |  |
| A. International |  |
| B. National |  |
| **12. ARCHITECTURAL PROJECT AWARD** |  |
| A. Degree |  |

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| B. Mention |  |
| **13. SEMINAR/PANEL/DISCUSSION / COURSE/ COMPETITION/PUBLIC SERVICE**  |  |
| A. Public Service via national or international seminar /panel/discussion/course /competition/ |  |
| B. Public services offered via university seminar/panel/discussion/ course/competition/ |  |
| **14. ART EVENTS** |  |
| A. National personal exhibition (or originalpersonal events with artworks, projects or designs) |  |
| B. International personal exhibition (or original artwork, projects or designs) |  |
| C. National mixed exhibition |  |
| D. International mixed exhibition |  |
| E. Participating in nationally selective, invited artistic activities of organizations |  |
| F. Participating in internationally selective, invited activities of organisations |  |
| G. Receiving awards nationally selective, invited artistic organizations |  |
| H. Receiving awards at internationally selective invited artistic organisations |  |
|  I. Design or organization of projects or organizations also accepted by museums |  |
| J. Artwork or national designstaking part in publications (book, catalogue, periodic art journals, newspaper, encyclopaedia, TV broadcasts) |  |
| K. Artwork or designs taking part in international publications (book, catalogue, periodic art journals, newspaper, encyclopaedia, TV broadcasts) |  |
| L. Jury at field related national project and artistic events |  |
| M. Jury at field related international projects and artistic events |  |
| **15. PERFORMING ARTS EVENTS** |  |
| A. Playwriting of a work staged in state-owned theatres or equivalent professional art institutions |  |
| B. Playwriting of a work staged at the State Conservatory or equivalent educational institutions |  |
| C. Taking on a productive task in a play |  |
| D. Dramaturgy application at a play staged by State Theatres or equivalent professional art institutions  |  |
| E. Dramaturgy in a play staged by State Conservatory or equivalent educational institution |  |
| F. Stage design of a staged play by State Theatres or equivalent professional art institutions |  |
| G. Stage design in a play staged in the State Conservatory or equivalent educational institutions |  |

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| H. Motion design in a staged play by State Theatres or equivalent professional art institutions |  |
| I. Motion design in a staged play by State Conservatory or equivalenteducational institutions |  |
| **16. CONCERTS** |  |
| A. International Concert |  |
| B. National Concert |  |
| **17. FILM/ VISUAL & AURAL**  |  |
| A. Producer / Director / Director’s Assistant/ Scriptwriter/ Director of Cinemaphotography/ Art Director |  |
| B. Editing Operator / Sound Operator / LightOperator / style consultancy |  |
| C. Screening at National/International Cinemas and Festivals |  |
| D. Broadcasting on National/International TV and/or Radios |  |
| **18. CONGRESS/ SYMPOSIUM\*** |  |
| Congress/symposium scanned by Web of Science or Scopus Databases |  |
| A. Chair |  |
| B. Keynote/Plenary Speaker |  |
| C. Member/Secretary |  |
| D. Participation |  |
| Reputable congress/symposium not scanned by Web of Science or Scopus Databases |  |
| E. Chair |  |
| F. Keynote/Plenary Speaker |  |
| G. Member/Secretary |  |
| H. Participation |  |
| \* Publication of Congress scanned by Web of Science or Scopus Databases  |  |
| **19. WORKSHOP** |  |
| **International** |  |
| A. Organisation |  |
| B. Participation |  |
|  **National** |  |
| C. Organisation |  |
| D. Participation |  |
| **20. Award(s)** |  |
| A. Scientific / Artistic Award from an international institution |  |
| B. Scientific / Artistic Award form a national institution |  |
| **21. THESIS** |  |
| **Doctorate** |  |
| A. Completed |  |
| B. Current Programme |  |
| **Master’s** |  |
| C. Completed |  |
| D. Current Programme |  |
| **22. MEMBERSHIP** |  |
| A. Scientific / Professional Organizations |  |
| B. Science Committee |  |
| **23. JURY** |  |
| International |  |
| A. Scientific / Professional Jury Presidency |  |
| B. Scientific / Professional Jury Membership |  |
| National |  |
| C. Scientific / Professional Jury Presidency |  |
| D. Scientific / Professional Jury Membership |  |
| **24. REFEREEING** |  |
| **A.** Refereed journals indexed in Web of Science or Scopus  |  |

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| B. Refereeing in journals scanned in Area Indexes |  |
| C. Other Internationally reviewed journals |  |
| D. Refereeing Journals scanned by Ulakbim |  |
| **25. ADMINISTRATIVE DUTIES** |  |
| A. Dean/ Chair of Institute |  |
| B. University Coordinator (Outward, Joint, Optional Courses, BAP, Centre of Excellence) |  |
| C. Head of School/ Vocational School/ College |  |
| D. Vice Dean/ Vice Head of Institute  |  |
| E. Assistant Director of School/Vocational School/ College |  |
| F. Head of Department |  |
| G. Head of Research Centre  |  |
| H. Coordinator (Medicine) |  |
| İ. Coordinator |  |
| **26.EDUCATION** |  |
| Additional credit |  |