Area of Competence		Sub-Competencies Sub-Competencies							
A. Knowledge and Understanding		A1. Gaining awareness of	A2. Having academic	A3. Gaining awareness of a	A4. Developing the	A5. Making use of a range	A6. Having	A7.	A8.
		different methods of	knowledge at selected special	range of approaches in	understanding through	of kinds of texts including	knowledge at	Understanding	Understanding
		critical textual analysis	fields of English literature.	English literary studies	literary texts in English	fiction, poetry and drama	genre and	of the complex	of the
					from selected periods		generic	relationship	vocabulary of
							conventions	between the	textual and
								text and	theoretical
								context	analysis
	B. Developing Students'	B1. Making use of a range	B2. Developing students'	B3. Identifying problems	B4. Developing problem	B5. Being able to reflect			
Ð	Intellectual Skills	of kinds of literary works in	analytical skills	and issues	solving skills	on one's own positions			
		developing students' skills							
		to read closely and							
		critically							
	C. Practical Skills	C1. Criticizing and	C2. Engaging in critical	C3. Gaining an awareness	C4. Developing	C5. Having academic	C6. Relating the		
ratur		formulating	argument using relevant	of the rhetorical resources	bibliographical and	knowledge at appropriate	study of English		
Competencies in the Field of English Language and Literature		interpretations of texts	theoretical approaches	of the English language	research skills	conventions in the	to cultural and		
						presentation written work	social issues		
	D.Transferable skills	D1. Developing fluency in	D2. Formulating and	D3. Assessing the merits of	D4. Translating subject-	D5.Finding and using	D6. Developing	D7. Developing	D8. Managing
		written and oral	presenting arguments	competing approaches	specific knowledge and	relevant information	students' time-	group and	Self-evaluation
Engli		communication			skills into other	resources	management	interpersonal	and self-
ld of					environments		skills	skills	reflection
ne Fie	E. Graduate Skills	E1. Reflecting on personal	E2. Engaging in effective	E3. Working in teams	E4. Displaying information				
Competencies in th		and career development	learning		technology skills				
	F.Subject Specific Skills and	F1. Using critical	F2. Designing and executing	F3. Researching literary	F4. Understanding and	F5. Expressing complex			
	Professional Behaviours and	commentary, comparative	independent literary projects	topics using data resources	applying terminology	arguments in writing with			
	Attitudes	and analytical techniques,		and identifying and sifting	appropriate to literary	an appropriate style and			
		including close reading, to		through primary and	studies	clarity to adequate			
		produce independent		secondary sources or		professional standards in			
		interpretations of a wide		existing empirical studies		organisation, relevance,			
		range of texts				expression, referencing			
						and bibliography			

	G1. Critically judging and	G2. Assimilating and evaluating	G3. Demonstrating an	G4.Demonstrating skills in	G5. Abstracting and	G6. Formulating	
≅	evaluating evidence,	the merits of contrasting	understanding of the	critical thinking and	synthesizing complex	coherent and	
g Ski	especially on the basis of a	theoretical, methodological	relationship between	reasoning	information from a variety	persuasive	
inkir	detailed analysis of the use	and analytical approaches	hypotheses, theory and		of sources	interpretations	
i de de la companya	of language in a variety of		empirical evidence			and arguments	
ive a	modes, genres and						
ognit	contexts, in different						
9	literary and non-literary						
	texts						

Taking these main areas of competence as a basis, the following programme outcomes have been identified by the Department of English Language and Literature for its BA programme in English Language and Literature.

Qualifications and Programme Outcomes – English Language and Literature