

DOUBLE MAJOR IN FILM MAKING: GENERAL

First Semester							Second Semester						
Course Code	Course Name	C	L/P	C	ECTS		Course Code	Course Name	C	L/P	C	ECTS	
FLM 100	Project Proposal I	3	3	6	6		FLM 101	Directing I	3	3	6	6	
FLM 102	Cinema History	4	0	4	5		FLM 103	Edit Theory (The Art of Editing)	3	0	4	5	
FLM 104	Screen Writing I	3	3	6	5		FLM 105	Script Supervising	3	3	6	5	
FLM 106	New Media Technologies	2	2	4	5		FLM 107	Editing I	2	2	4	5	
FLM 108	Cinematography I	3	3	6	6		FLM 109	Cinematography II	3	3	6	6	
FLM 110	Sound Recording	1	3	4	5		FLM 110	Sound Editing & Design I	1	3	4	5	
TOTAL		16	14	30	32		TOTAL		15	14	30	32	
Third Semester							Fourth Semester						
Course Code	Course Name	C	L/P	C	ECTS		Course Code	Course Name	C	L/P	C	ECTS	
FLM 200	Project Proposal II	3	3	6	6		FLM 201	Project	3	3	6	5	
FLM 202	Producing	2	2	4	5		FLM 203	Production Management	3	3	4	5	
FLM 204	Screen Writing II	3	3	6	5		FLM 205	Sound Editing & Design	1	3	4	5	
FLM 206	Directing II	2	2	4	6		FLM 207	Editing II	2	2	4	5	
FLM 208	Cinematography III	3	3	6	6		FLM 209	Career and Portfolio Development	3	3	6	5	
TOTAL		13	13	26	28		TOTAL		12	14	24	25	
	TOTAL		Contact Hs		Lab/Practice Hs			Credit			ECTS		
			56		55			110			117		