

**DOUBLE MAJOR IN FILM MAKING FOR FACULTY OF COMMUNICATION STUDENTS**

First Semester							Second Semester						
Course Code	Course Name	C	L/P	C	ECTS		Course Code	Course Name	C	L/P	C	ECTS	
FLM 100	Project Proposal I	3	3	6	6		FLM 101	Directing I	3	3	6	6	
FLM 102	Cinema History	4	0	4	5		FLM 103	Edit Theory (The Art of Editing)	3	0	4	5	
FLM 104	Screen Writing I	3	3	6	5		FLM 105	Script Supervising	3	3	6	5	
FLM 106	New Media Technologies	2	2	4	5		FLM 107	Editing I	2	2	4	5	
FLM 108	Cinematography I	3	3	6	6		FLM 109	Cinematography II	3	3	6	6	
FLM 110	Sound Recording	1	3	4	5		FLM 110	Sound Editing & Design I	1	3	4	5	
<b>TOTAL</b>		<b>16</b>	<b>14</b>	<b>30</b>	<b>32</b>		<b>TOTAL</b>		<b>15</b>	<b>14</b>	<b>30</b>	<b>32</b>	
Third Semester							Fourth Semester						
Course Code	Course Name	C	L/P	C	ECTS		Course Code	Course Name	C	L/P	C	ECTS	
FLM 200	Project Proposal II	3	3	6	6		FLM 201	Project	3	3	6	5	
FLM 202	Producing	2	2	4	5		FLM 203	Production Management	3	3	4	5	
FLM 204	Screen Writing II	3	3	6	5		FLM 205	Sound Editing & Design	1	3	4	5	
FLM 206	Directing II	2	2	4	6		FLM 207	Editing II	2	2	4	5	
FLM 208	Cinematography III	3	3	6	6		FLM 209	Career and Portfolio Development	3	3	6	5	
<b>TOTAL</b>		<b>13</b>	<b>13</b>	<b>26</b>	<b>28</b>		<b>TOTAL</b>		<b>12</b>	<b>14</b>	<b>24</b>	<b>25</b>	
	<b>TOTAL</b>												
		<b>Contact Hs</b>			<b>Lab/Practice Hs</b>			<b>Credit</b>			<b>ECTS</b>		
		<b>56</b>			<b>55</b>			<b>110</b>			<b>117</b>		